

A man with dark hair, wearing a dark jacket, stands against a dark wooden wall. He is holding a white double bass vertically in front of him. The lighting is dramatic, with strong highlights on the white instrument and the man's face, while the background is in deep shadow.

## UKARIA 24

Saturday 9 – Monday 11 June

In 1980, virtuoso violinist Gidon Kremer envisioned an annual chamber music festival where young musicians would have the opportunity to work with some of the world's leading artists each summer in an intimate musical exchange. Artists would perform free of charge, and programs would only be announced 48 hours before the given concert, written out by hand on butcher's paper. The result was the Lockenhaus Chamber Music Festival – what Kremer described as 'the realisation of my dreams', 'a gathering of friends who want to make music with friends for friends'.

In 2012, German-French cellist Nicolas Altstaedt was chosen by Gidon Kremer to become his successor as the new Artistic Director. Since 2016, our Founder Ulrike Klein and CEO Alison Beare have travelled to Austria to experience the magic that is Lockenhaus. Inspired by the phenomenal artists they heard, they began to imagine their own event and dreamed that one day Nicolas would curate it. It gives us great joy to welcome him as the curator for 2018.

He brings with him Norwegian violinist Vilde Frang, British violist Lawrence Power, and Russian pianist Denis Kozhukhin – people who live and breathe chamber music in its purest form. The energy that will erupt when artists of this calibre inspire the musicians from the Australian Youth Orchestra's Momentum Ensemble is the kind of thing that can only be experienced at UKARIA 24.

*Nicolas Altstaedt's appearance at UKARIA is made possible by a generous donation from the estate of the late Dr. J. Richard Knight of New York.*





'An absolute revelation. Nicolas Altstaedt is one of the cello realm's most brilliant young princes.'

*Huffington Post*

**Saturday 9 June | 6.30pm**

*(C)age of Enlightenment*

**John Cage: *Living Room Music***

Percussionists from  
Momentum Ensemble

**Joseph Haydn: Cello  
Concerto No.1 in C major,  
Hob.VIIIb/1**

Nicolas Altstaedt | cello  
Momentum Ensemble

**Jörg Widmann: Selections  
from 24 Duos for Violin  
and Cello**

Vilde Frang | violin  
Nicolas Altstaedt | cello  
Performed with an actor

**Sándor Veress:  
*Transylvanian Dances* for  
String Orchestra**

Momentum Ensemble

**Sunday 10 June | 11am**

*Visual Polyphony*

**J.S. Bach: Cello Suite No.1  
in G major, BWV 1007**

**J.S. Bach: Cello Suite No.5  
in C minor BWV 1011**

Nicolas Altstaedt | cello  
Performed with solo dancers  
from Australian Dance Theatre

AUSTRALIAN  
DANCE  
THEATRE

**mo  
men  
tum**

Momentum Ensemble  
powered by The Australian Youth Orchestra

**BOOK TICKETS**





**'[Vilde] Frang is clearly a new star in the violin firmament'**

*The Guardian*

**Sunday 10 June | 6.30pm**

*Chronos and Kairos*

**John Cage: *Child of Tree***

Percussionists from  
Momentum Ensemble

**W.A. Mozart: Sinfonia  
Concertante for Violin,  
Viola and Orchestra**

Vilde Frang | violin  
Lawrence Power | viola  
Momentum Ensemble

**Dmitry Shostakovich:  
Symphony No.15 in A  
major, Op.141 (arr. for  
piano trio and percussion)**

Vilde Frang | violin  
Nicolas Altstaedt | cello  
Denis Kozhukhin | piano  
Percussionists from  
Momentum Ensemble

**BOOK TICKETS**



'...[Lawrence] Power is something more: a profound musical personality, his every phrase new and noteworthy.'

*Sunday Times*

**Monday 11 June | 11.00am**

*Teacher and Student*

**Zoltán Kodály: Duo for Violin  
and Cello, Op.7**

Vilde Frang | violin  
Nicolas Altstaedt | cello

**Sándor Veress: String Trio**

Vilde Frang | violin  
Lawrence Power | viola  
Nicolas Altstaedt | cello

**BOOK TICKETS**





'Above all, [Denis Kozhukhin] is natural, and this naturalness allows him to create an impression of unaffected simplicity and directness. Of course, this could only be achieved by deeply cultivated musical instincts and a technique as developed and varied as it is unobtrusive. His inerrant rhythmic sense is pliant yet taught; his sound unalloyed silver. Listening to Kozhukhin, you're left with one thing: the music – incontestable, complete.'

*Gramophone*

**Monday 11 June | 2.30pm**

*Visionary Friendship*

**Robert Schumann: Cello  
Concerto in A minor Op.129 (arr.  
for soloist with string orchestra)**

Nicolas Altstaedt | cello  
Momentum Ensemble

**Johannes Brahms: Piano  
Quartet No.2 in A major, Op.26**

Vilde Frang | violin  
Lawrence Power | viola  
Nicolas Altstaedt | cello  
Denis Kozhukhin | piano

**BOOK TICKETS**



## Continue the Conversation

### OPENING CELEBRATION

**Saturday 9 June | 8.15pm**

\$40 per person

Celebrate the beginning of the weekend with post-concert canapés and a glass of wine.

### DINNER

**Sunday 10 June | 8.00pm**

3 courses | \$80 per person

Meet the artists and converse with fellow music lovers over a three course culinary journey of some of the finest local produce from the Adelaide Hills.

### LUNCH

**Monday 11 June | 12.00pm**

2 courses | \$70 per person

Reflect with friends both new and old over a two-course lunch to farewell the weekend before the finale concert.